

September-October,
2016

APPRECIATION CELEBRATION 2016

Volume 4, Issue 4

2016 Calendar of Events

September 9-11:
Mystery Dinner

October 23:
Halloween Storytime

October 29:
Appreciation Celebration

November 5 and 12:
Scraobooking Crop

November 26-27:
Holidays at Adena

December 3-4:
Holidays at Adena

December 3:
Wreath Workshop

December 10-11:
Holidays at Adena

An informal picnic dinner around the bonfire on October 29th at 5:30 will mark the 2016 Appreciation Day at Adena Mansion and Gardens, a season's end salute to volunteers and staff for a job well done.

All those who have taken a role in our 2016 season

are welcome. Family members and guests are invited to attend.

The event will take place in our picnic shelter around a fire pit, and will feature simple fare such as hot dogs and marshmallows.

Please RSVP to let us know how many will be included in your party.



"HARD TIMES ON THE HILL" TO PREMIER AS 2016 MYSTERY DINNER



An original production by Delmar Burkitt, "Hard

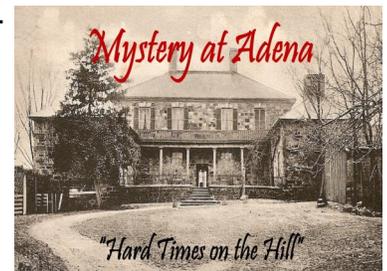
Times on the Hill," will take place at Adena Mansion and Gardens the weekend of September 9-11. At this time, performances for Friday, Sept. 9 and Saturday, Sept. 10 are **SOLD OUT** with reservations available for Sunday, Sept. 11.

The mystery is slated to begin at 6:00 pm, followed by dinner at 7:00 pm.

Seating for this popular event is limited. Admission is \$50 for AMGS

members and \$55 for non-members.

Mystery Dinner availability and information at www.adenamansion.com, or by phoning (740) 772-1500



NEW EXHIBIT AT ADENA MANSION AND GARDENS



Important articles of clothing worn by Worthington family members in the 19th century are currently on display at the Visitor's Center Museum.

A ball gown worn by Julia Galloway Worthington to the Lafayette Ball in Cincinnati in 1825 evokes the classical elegance of the

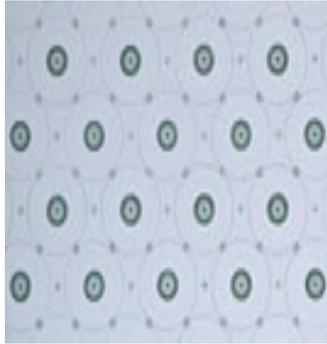
Empire period. Julia's original invitation to the event, Lafayette's final visit to the area, is on display.

In addition, a cotton gauze dress worn by Julia in the 1830 period, a cream-colored wool dress worn by a family member c. 1870, one of the

Worthington's granddaughter's 1840-60 dresses in a cotton/lavender print, Mary Worthington McComb's elaborately woven cotton stockings, an infant's cap and a deep brim woman's cap with lace and embroidery, c. 1825, are on display.

DID YOU KNOW... ABOUT MR. WORTHINGTON'S WALLPAPER

From the Catalogue of Adelphi Paper Hangings . . .

ADENA PIN RING

French (Paris) circa 1799
This small figured pattern was installed in the library of Thomas Worthington's house, Adena, in Chillicothe, Ohio in 1808. The paper was purchased by Worthington's brother-in-law from Thomas & Caldcleugh, a

Baltimore stationer and paperhanging manufacturer. We know from advertisements in Baltimore newspapers that Thomas and Caldcleugh purchased much of their stock from Thomas Hurley's manufactory in Philadelphia.

This pattern's simple geometry was described by Mr. Thomas as a "late fashionable piece" which was "plain and neat." Neat was defined at that time as "characterized by elegance of form or arrangement, with freedom from all unnecessary additions or embellishments; of agreeable but simple appearance; nicely made or proportioned."

This was probably the "common paper" listed in an

1808 invoice in Adena's records; if so we know it was fairly inexpensive. Another example of this pattern resides in the Winterthur library as a cover for the Abraham Rex 1806 day-book.

This pattern is licensed to Adelphi Paper Hangings by the Ohio Historical Society.

The historic colorway image above shows two widths of the pattern installed. Alternate colorway images show one complete width of the pattern.

Scrapbooking Crops Information

Date:
Sat. November 5
Sat. November 12
9 AM-9PM

Cost Per Session:
\$55 per person

Do you find yourself constantly interrupted when trying to scrapbook at home? Adena Mansion & Gardens has the solution for you! Join us for 12 peaceful hours and scrap those wonderful memories of families, friends, vacations, and more.

New this season, scrappers have two Saturday sessions to choose from: November 5th & 12th. Each session begins at 9:00 am and lasts until 9:00 pm. Lunch and dinner will be provided, along with snacks throughout the day. Scrappers will each have their own 6-foot table so they can spread

out, electrical and Wi-Fi access, and everyone will receive a welcome gift and be eligible for door prizes from participating vendors.

The events will take place at the Adena Mansion and Gardens Visitor's Center, 847 Adena Road, Chillicothe.

The cost for each session is \$55 per person. Reservations and advance payment are required and can be made by calling (740) 772-1500 or (800) 319-7248. Visa, MasterCard or Discover accepted.

For more information,

please call (740) 772-1500, email info@adenamansion.com.



LOOKING AHEAD... EVENT: WREATH WORKSHOP

Join Adena Mansion & Gardens for our annual Holiday Wreath Workshop. Participants will decorate a traditional wreath with a live evergreen base. Decorations such as dried flowers and fruits and other natural materials gathered from the grounds of Adena Mansion & Gardens will be provided

along with instructions. Participants are also welcome to bring their own items to use as decorations.

The Wreath Workshop will take place on Sunday, December 4th from 11am to 4:00 pm and the cost is \$35. Space is limited, reser-

vations and advance payment required and can be made by calling (740) 772-1500 or (800) 319-7248. Visa, MasterCard and Discover accepted

Wreath Workshop Information

Date: December 4

Time: 11am-12:30pm
12:30pm-2pm
2pm-3:30pm

Cost Per Session:
\$35 per person

EARLY RECIPES RECALL COOKING SKILLS OF THE WORTHINGTON ERA

An 1830 volume called *Mackenzie's Five Thousand Receipts in all the Useful and Domestic Arts* is a wonderful testament to cooking skills required in the early 19th century. Published in Philadelphia, as the Fifth American Edition, and "revised and adapted to the climate of the U. States . . . By an American Physician," *Mackenzie's* is a book that gives instructions for making everything from paint to puddings. An informative volume, it sheds light on the complexities of the "simple life" of days of old, when one had to produce at home many of the common items that we take for granted today.

A Recipe of the 1830 period

Orange or Lemon Pie

Rub six oranges or lemons with salt and put them into water, with a handful of salt, for two days. Put every day fresh water without salt, for a fortnight. Boil them tender, cut them into half quarters, corner ways, quite thin; boil six pippins pared, cored and quartered, in a pint of water till they break,

then put the liquor to the oranges or lemons, with half the pulp of the pippins well broken, and a pound of sugar; boil them a quarter of an hour. Then put them in a pot and squeeze in two spoonsful of the juice of either orange or lemon, according to the kind of tart; put puff paste, very thin into shallow patty-pans. Take a brush and rub them over with melted butter, sift double refined sugar over them, which will make a pretty icing, and bake them.

Compare this with a more modern lemon pie recipe featured in *Recipes from Ohio's Must Places to Eat* By Karen a Patterson—a local Chillicothe author Moyer's Lemon Pie—From Moyers Winery and Restaurant, Manchester, OH

Lemon Pie
2 lemons, grated
Juice of two lemons
8 ounces of Cool Whip
4 Cans of Eagle Brand Condensed Milk
1/2 cup lemonade concentrate
1/2 teaspoon yellow food coloring
2 8-inch graham cracker

crusts.

Place the grated peel of the lemons, the lemon juice, and Cool Whip in a medium stainless steel bowl. Mix well then increase the speed.

Slowly add the milk one can at a time. Then add the lemonade concentrate and food coloring, blending at high speed until thick peaks are formed. The mixture should easily pull away from the bowl and when the frost decreases on the side of the mixing bowl the mixture is done.

Spoon equal amounts into each pie crust and garnish with a lemon peel twist on top.



Adena Mansion & Gardens

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Twitter: @AdenaMansion



Adena Mansion & Gardens Society manages this site on behalf of Ohio History Connection.

Adena was the 2000-acre estate of Thomas Worthington (1773-1827), sixth governor of Ohio and one of the state's first United States Senators. The mansion house, completed in 1806-1807, has been restored to look much as it did when the Worthington family lived there, including many original Worthington family furnishings.

The house is one of only three houses designed by Benjamin Henry Latrobe still standing in the country.

Situated on the 300 remaining acres of the original home place are five outbuildings and formal gardens. The gardens have undergone major renovation. Visitors may stroll through three terraces of flowers and vegetables, as well as the shrubs and trees in the grove. Looking east from the north lawn of the mansion, one can see across the Scioto River Valley to the Logan Range. This view was the inspiration for the Great Seal of the State of Ohio.

A new Museum and Education Center features interactive exhibits that use the stories of people connected to Adena to give visitors a picture of life in Ohio in the early 1800s as well as classrooms, meeting and rental space.

2016 AMGS Board of Directors

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2016 Information

Hours of Operation

April—October
Wednesday—Saturday: 9:00am—5:00pm
Sunday: 12:00pm—5:00pm
Monday and Tuesday: Closed

Admission

Adults: \$10.00
Seniors: \$9.00
Children 6 and up: \$5.00
Children under 5: Free
OHC and AMGS Members: Free
Special group rates available

Memberships

AMGS Membership: \$30

Rentals

Adena is available for corporate rentals, weddings, and other special events. Contact us for more information and rates.